



Becky Male Photography

subtle, honest & natural
wedding photography

07766 077657

www.beckymalephotography.com

Hello, I'm Becky

I'm a photographer who loves weddings. I specialise in subtle, natural wedding photography and shoot in a very relaxed and documentary style. My photography has been featured on several leading wedding blogs and in magazines and I take great pride in what I do.

I live near Bristol with my husband and Frank, the huge cat. In 2014 we became very proud parents to twins! We drink too much tea, love holidays in Italy and have a soft spot for California. Our Sundays involve tea, breakfast out, the papers, chocolate, a film, family and cuddles with Frank.

When I'm not at a wedding then you'll probably still find me playing around with my camera, whether its night photography or landscape, I enjoy being creative.

Whilst I'm based close to Bristol I cover weddings across the UK and will also travel overseas. If you want me at your wedding and I'm not already booked then I'll be there with bells on!





Working with me

On your wedding day your role is to be yourself, get married, enjoy the day and not worry about anything else. My role is to photograph it. I'll be with you from the moment you start getting ready at your home or hotel - photographing all the excitement and preparation. I'm there right through the day, leaving usually just after your first dance.

I describe my photography style as 'honest', I capture your wedding day naturally, from the 'yee-haaa, we did it' moment as you walk down the aisle, to the 'squeeze your eyes shut confetti pelting moment' and the head in hands best man's speech. I like to capture these moments not create them. My work is clean and organic and results in photos that have a timeless feel full of emotion and joy.

I enjoy working with couples who appreciate my relaxed but organized approach to their day. I'm not in your face and always remember it is your wedding day, not a photo shoot. Married myself and having photographed many weddings, I have a pretty good idea of how you'll be feeling on your day and that's so important. I like to build a rapport with my couples beforehand and will spend time in the run up to your day understanding what is important to you and explaining how we'll work together.

My desire is that you are truly excited about your wedding day and are looking to book me because you value beautiful photography. In fact I hope that you think your photography is one of the most important things to get right, after all, you want to be able to look at your wedding photos over and over again, for years ahead.

If you book me its because you want photography that's beautiful, natural yet creative. You want photographs that re-tell the fun, laughter and love of your day. Most of all you'll love what I do.



Questions, questions...

Why should we have an engagement shoot, is it necessary? In all honesty, I really think it is. You can choose the location of the shoot, it could be the place you got engaged or just somewhere you like to spend time. I suggest we plan to do something fun and different. Meeting in advance means you get to know me, become familiar with being in front of the camera and you then get to see photographs which show how I capture you. Some brides I've worked with have chosen to have their hair or make up trial on the morning of their engagement shoot so they have the benefit of seeing how they'll look in their wedding day photographs - this isn't essential however. If you don't like having your photograph taken then the engagement shoot can help to relax you both so that on the day itself you'll look forward to having your photo taken. I've grown to love love love engagement sessions too, they are really relaxed and fun and the images are great for signing boards or guest books.

How many hours are you with us on our wedding day? My standard package includes 8 hours coverage. However, every wedding is different and you should consider that your wedding day photographs are the only way to remember your day forever. I therefore recommend you plan your wedding timeline initially and this will help to inform you as to whether you want to book additional hours photography coverage.

What should we consider when planning the timeline for our day? Trying to figure out your timeline can feel nothing short of challenging, there can be a million things to consider, different people to please and only one day to do it all! When planning your timeline I would suggest you take into account your venues and how long it will take to travel to and from different locations (if applicable). You may also want to visit somewhere enroute for your couple photographs so allow time for this too. I ask for a minimum of 30 minutes with you once you are married to capture some beautiful couple photographs, the number of group shots you want will also eat into time. Depending upon the time of year you are getting married it is critical you also think about the available natural light on the day, for example in December the sunsets at around 3:30pm therefore an earlier ceremony time is preferable. As your wedding photographer it is vital for me to keep your timeline on track so I am happy to give you feedback on your proposed timeline and will work hard to stick with this on the day.

How many weddings do you shoot in a day? One, yours. I am dedicated to you on your wedding day and only ever photograph one wedding a day.

Can I request certain shots? Of course you can ! It is your day and it is vitally important to me to try and photograph the key people or moments that matter the most to you, in the lead up to the wedding we'll discuss what is special to you and I'll do my utmost to photograph it. You can rest assured that as standard I always aim to shoot the key elements of a wedding, for example this might include: the venue, the bridesmaids and groomsmen, the getting ready stages in the morning, the dress, key details, the cake, your families and of course, the ceremony and reception!

Can I share my Pinterest board with you? Pinterest has taken the wedding industry by storm and I know many of my couples have found it invaluable in helping them plan their wedding ideas. I'm happy for you to share your board with me, it is great to be apart of your enthusiasm and excitement. However, do remember there are so many aspects that go into composing a photograph, most importantly the lighting, environment and the subjects. Sometimes, the most amazing photographs happen by chance and can't be re-created. Unpredictability is one of the things that can make a good photograph and truthfully I work best when I am given time, trust and creative freedom.

Will you photograph the wedding ceremony? This depends upon your vicar or registrar. I'm very discreet, do not use flash during the ceremony and will not move around. I tend to be at the front of the room (provided the person marrying you allows this) and if you have chosen a second photographer they will photograph from the far end of the room. I've not yet had a wedding where absolutely no photographs were allowed however you may want to speak with the vicar / registrar to clarify if there are any photography restrictions.

How much deposit do you ask for and by when? £200 secures your wedding date. I then ask for the remaining full balance to be paid no later than 30 days prior to the wedding ceremony.

Can we book additional hours photography coverage? Yes, 8 hours is included in my standard package. For each additional hours coverage I charge £100 per hour.

Are you insured? Yes, I am fully insured with public liability and professional indemnity insurance.

What happens if you are ill on the day? I'm part of a group of 22 wedding photographers called the Shooting Sisters. Whilst no wedding photographer can guarantee against illness, I could fall back on the Shooting Sisters in an emergency and I would do my utmost to find you a replacement photographer from this group. Having known and shot with these photographers for a number of years, I trust them and the quality of their work.

Do you take group shots? Yes, I take these in a relaxed way so they won't take up too much time. As each shot takes around 7 minutes to assemble, I do recommend your shot list isn't too large. (max of 8 is recommended).

Can we meet you first? Of course. I'm happy to meet you for a consultation, I'll show you past weddings so you can see my work. If you can't come to Bristol then I'm happy to chat over Skype or on the phone.

When will I get my photos? My turnaround time is usually 5 weeks for your wedding gallery to go live.






Pricing

£1300

- An initial consultation about your wedding.
- All day photographic coverage (I'm with you for 8 hours)
- 400+ High resolution digital photographs on disc, each individually edited and with full printing rights.
- A blog post of your best images within 2 weeks.
- A password protected online gallery for viewing your photos and sharing your day with family and friends.

Custom packages are available for overseas weddings and small elopements.

Three young girls are standing outdoors in front of a stone wall and a dense green hedge. They are holding two large black signs with white text. The girl on the left is wearing a light pink dress and sandals. The girl in the middle is wearing a white dress and sandals. The girl on the right is wearing a yellow dress and sandals. They are all smiling.

and then
they both

Lived
happily ever
After

Upgrades and options

I also offer some rather unique bolt-ons:

Fine Art Wedding Album 10' x 10' (with the first 60 images) £600

One of the most important elements of your wedding, a beautiful contemporary album that you can enjoy looking at for many years. My albums are hand made in the UK with leather or heavyweight cotton cover. Albums are printed using the latest pigment inks on to fine art paper and open out flat with an almost invisible crease.

One of the greenest albums available and delivered to you in a natural cotton slipcase. Stunning.

Parent Albums 6' x 6' £120 or two for £200

Give your parents a personal gift with their own copy of your album. Available in 6 gorgeous natural canvas covers. Either order your 6' x 6' copies at the same time as ordering your own wedding album or up to 3 months afterwards. Each Parent album comes in a natural cotton bag with presentation box to keep it clean and safe.



2 hour engagement shoot With 20 hi-res files £195

An engagement shoot lets you experience what it's like to be in front of the camera, so that you'll realise there is no need to feel nervous on your wedding day. You'll get to see how I work and I guarantee you'll feel far more relaxed on the day. The shoot is super relaxed. Plus you get some non-weddingy images for your home or perhaps you'd like to use these on your Save the Date cards?

Photo Book £155

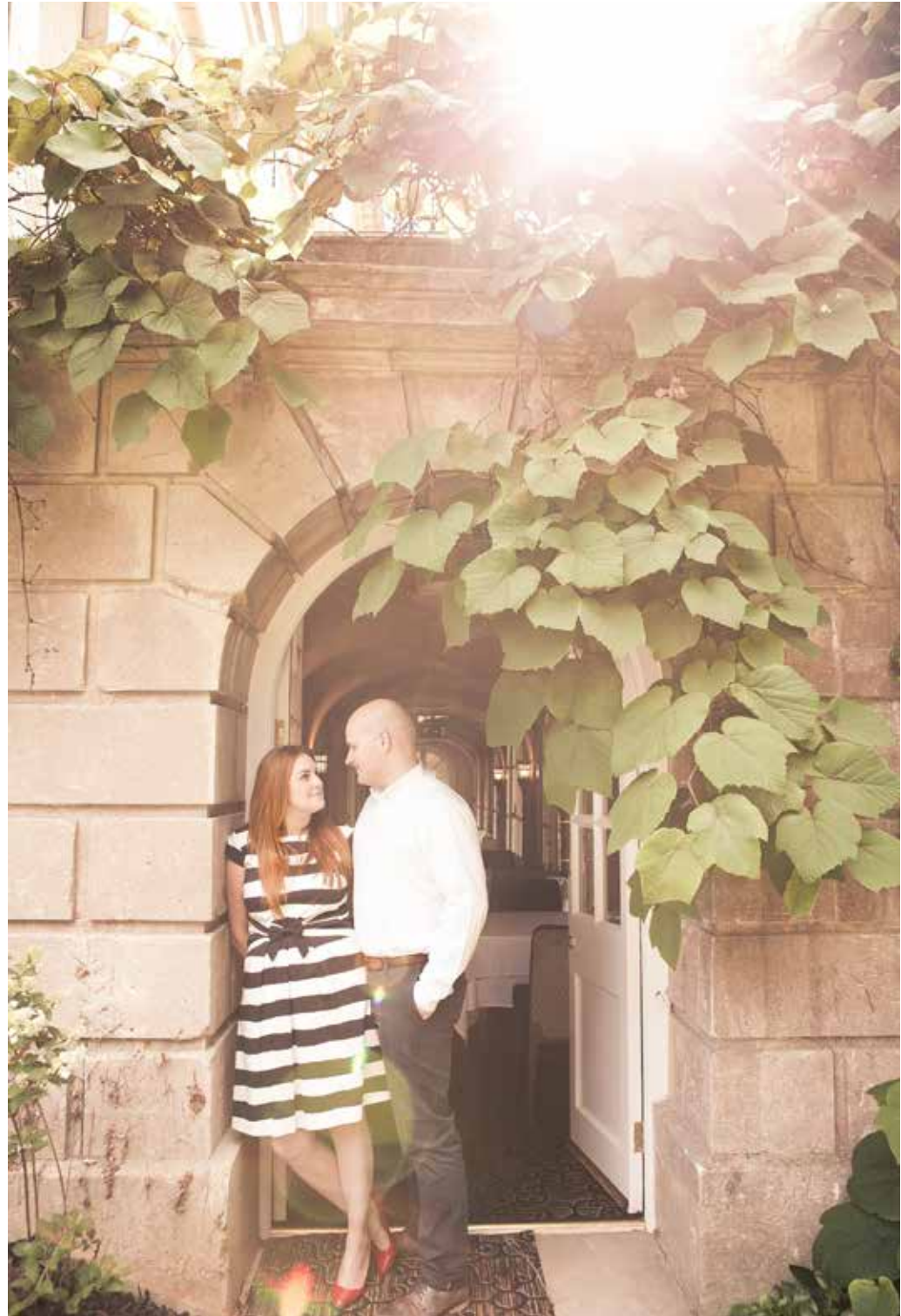
I can provide a photo book using images from your engagement shoot. Leaving every other page blank makes a brilliant and personal guest book for friends & family to write messages in at your wedding.

Second photographer at your wedding £175

An additional set of eyes and an additional view.

Bespoke framed prints From £350

All designed around your individual requirements using images from your engagement shoot or wedding day.



How to book

If you are able I suggest you both come and have coffee with me so that we can run through your wedding plans and I'll answer any questions you have. I'll be in contact with you throughout the lead up to your wedding so that on your wedding day you won't need to think about anything, it'll all just happen.

To secure me as your wedding photographer I ask that you read, sign and return my terms & conditions along with a non-refundable deposit of £200. Once this is received you can then sit back and relax knowing that your wedding photographer is booked.



“We simply love your style; you are purely a breath of fresh air in photography! Thanks ever so much for all your hard work and time for making this day so memorable and even more special by being part of it.”

Celine and Jon

“You have far exceeded all expectations. Our wedding photos are AMAZING! We love them so much, you have captured our day perfectly and captured moments I had forgotten about. We would recommend you to everyone looking for a wedding photographer.”

Lizzie and Chris

“Thank you so much for Saturday, you were fantastic! I can't stop looking at the preview image and we are so excited to see the rest. Thanks again.”

Jules and Chris



Contact details

If you're looking for fun, relaxed, natural wedding photography, I'd be honoured to shoot your story.

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Becky Male Photography

It's your wedding

www.beckymalephotography.com

